

Brady Cannon

FILMMAKER · CINEMATOGRAPHER · EDITOR

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SUMMARY

Self-taught filmmaker who shoots, directs, edits, colors, and mixes — often as a one-person crew. A growing body of documentary, narrative, travel, and experimental work with a distinct visual voice. Formally trained in film in Paris, with a relentless work ethic forged managing a restaurant crew through school.

SELECTED WORK

ANIMALZ — Director · Cinematographer · Editor Short documentary — a portrait of an emerging artist.	2025
Live Free — Director · Editor Short film on a life running on empty, and breaking free.	2026
Clovis — California — Shooter · Editor A travel film — a California trip cut for the feeling of it.	2026
Surf Wall — Director · Cinematographer · Editor A one-sitting timelapse building a wall of surf photography.	2026
STUR — Director · Editor Advertisement for an up-and-coming clothing brand.	2026
Full portfolio → bradycannon13.com	

SKILLS

— Adobe Premiere Pro — editing, Lumetri color, audio ducking	— Cinematography & camera operation (Fujifilm)
— Photography	— Color grading · Sound design
— Solo, end-to-end production (shoot → direct → edit)	— Fast, self-directed learner

EDUCATION

Film Studies — Paris, France · 2025
High School Diploma — Corner Canyon High School · 2025

ALSO

Restaurant Manager — Charleston's, Draper, UT	2021–2025
Started as a busser at 15 and worked every front-of-house role; promoted to manager. Hired, trained, and led a crew mostly twice my age. Reliability and grace under pressure.	